

The logo for the School of the Art Institute of Chicago (SAIC) features the letters "SAIC" in a bold, white, sans-serif font, centered within a solid black square.

School of the Art Institute
of Chicago

UG Sem: Digital Art Europe

3W1_1077_ARTHI_4950 001_3 CREDITS

3W1_1083_ARTTECH_4250 001_3 CREDITS

Instructor: Dominique Moulon

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Semester: Summer 2019

Days / Times: MTWTHF / 9:00am - 12:00pm

Room #: 620

Location: 112 S MICH

Studio visit: by appointment

Course Description:

This course provides students with an opportunity to explore contemporary art practices in the era of digital cultures. *Digital Art Europe* aims to establish connections with past art trends and current political issues. Indeed, the context of how an artwork emerges is just as important as the artwork itself. Contexts and artworks are interlinked and provide keys to understanding the other as well as the society we live in. The approach of this course is global, nevertheless we will observe contemporary digital artworks from a European perspective. Initially, students will establish a research topic by assembling the key words *Digital*, *Art* with a word of their choice. By creating an online research blog to progressively document their research, students will assemble and create content. At the end, individual blog posts will be reassembled to produce a screen presentation. Depending on current artistic events or other opportunities, we might organize some visits to artists' studios, museums, art centers or galleries. During class, individual meetings could also take place to discuss each student's progress.

Class Description:

Learning Outcomes:

By the successful completion of this course, students will be able to:

1. Gain knowledge about contemporary creation in the era of the digital cultures.
2. Establish connections between the past and present, the contexts and artworks.
3. Initiate and complete an individual research project.
4. Format and give a screen presentation.

Course Outline

<i>topic</i>	week + date	activity	due
Art and Science	Day 01 MAY 28	Course introduction: overview, class structure, research groups. Lecture on topic. Reading: R Debatty, C Evan, P Garcia, A Grover, Thumb, New Art/Science Affinities , 2011.	Select research theme. Create a research blog.
Robotic in Art	Day 02 MAY 29	Events, news, and happenings. Lecture and discussion on topic and reading. Reading: Masahiro Mori, The Uncanny Valley , 1970.	Collect some content.
Electronic Art	Day 03 MAY 30	Events, news, and happenings. Lecture and discussion on topic and reading.	Continue to collect content on the Internet. Group 1 presents a post.
Expended Cinema	Day 04 MAY 31	Events, news, and happenings. Lecture and discussion on topic. Reading: Gene Youngblood, Expanded Cinema , 1970.	Continue to collect content on the Internet. Group 2 presents a post.
Audiovisual Performances	Day 05 JUN 03	Events, news, and happenings. Lecture and discussion on topic and reading.	Continue to collect content on the Internet. Group 3 presents a post.
Internet Art	Day 06 JUN 04	Events, news, and happenings. Lecture and discussion on topic. Reading: Domenico Quaranta, Collect the WWWWorld , 2011.	Group 1 starts and introduces the outline of the screen presentation.
Ubiquity	Day 07 JUN 05	Events, news, and happenings Lecture and discussion on topic and reading.	Group 2 starts and introduces the outline of the screen presentation.
Surveillance	Day 08 JUN 06	Events, news, and happenings Lecture and discussion on topic.	Group 3 starts and introduces the outline of the screen presentation.
Economy and Sharing	Day 09 JUN 07	Events, news, and happenings. Lecture and discussion on topic.	Continue to prepare screen presentation. Individual meetings for group 1.
Identity	Day 10 JUN 10	Events, news, and happenings. Lecture and discussion on topic or possible field trip.	Continue to prepare screen presentation. Individual meetings for group 2.
Appropriation	Day 11 JUN 11	Events, news, and happenings. Lecture and discussion on topic or possible field trip.	Continue to prepare screen presentation. Individual meetings for group 3.
Post Internet	Day 12 JUN 12	Events, news, and happenings. Reading: Gene McHugh, Post Internet ,	Group 1 gives the screen presentation.

		2011.	
New Materiality	Day 13 JUN 13	Events, news, and happenings. Lecture and discussion on topic and reading.	Group 2 gives the screen presentation.
Institutions and Events	Day 14 JUN 14	Events, news, and happenings Lecture and discussion on topic. Conclusion.	Group 3 gives the screen presentation.

Assessable Tasks

Students will be assessed on the research blog and presentation.
In addition participation in class is required.

Core Competencies

Participation and autonomy.

Required Reading/Additional Resources

Dominique Moulon, *Art Beyond Digital*, 2017.

Materials and Supplies

No specific materials or supplies are required.

Grading and Evaluation

Students' ability to meet the course learning outcomes will be evaluated based on the following criteria:

Evidence of the ability to initiate a personal research project.
Ability to interact with fellow students and professor during class.
Attendance in class and punctuality.
Timely completion of research blog and screen presentation.

Final Grade Calculation

25% Research blog.
25% Class participation.
50% Screen presentation.

100% TOTAL